

# THE ARTIFACTS OF WHITE SUPREMACY

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TUESDAY, APRIL 11

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3:30PM, ECTR 116

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## Dr. Kelly J. Baker

is editor of *Women in Higher Education* and author of the award-winning book *Gospel According to the Klan: The KKK's Appeal to Protestant America, 1915-1930* as well as *The Zombies Are Coming!: The Realities of the Zombie Apocalypse in American Culture*. She has written for an array of publications, including the *Chronicle of Higher Education*, *The New York Times*, *The Atlantic*, *Religion Dispatches*.

While most discuss racism as a matter of beliefs, there's less talk of how hate becomes tangible. And yet, we know the Ku Klux Klan by their hoods and robes. Artifacts express their white supremacy, but also their Christianity and nationalism. Robes, fiery crosses, and even the American flag were material objects created and used by the 1920s Klan. Examining these historical artifacts of white supremacy helps us to understand how white supremacy manifests today and what that says about the state of our nation and our politics.

Co-sponsored by Religious Studies, African American Studies, History, Political Science, and Women's and Gender Studies.

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