Course Description
This course is an introduction to two Asian religious traditions, Hinduism & Buddhism, and how they have shaped Indian and Tibetan culture. We will survey forms of social organization (e.g. the caste system, the religious roles of women, monastic life), and the practices and beliefs of Hindus & Buddhists, including their origin myths, rites of passage, and their ethical values. The course is designed around major conceptual themes: discerning between illusion and reality; spiritual journeys in search of religious experience; death and the afterlife; religion, gender, and sexuality; monasticism, asceticism, and the hermit’s life; and the effects of colonialism and modernity on religions. In particular we will examine the religious and political reforms of Mahatma Gandhi and the Dalai Lama, two of the most important leaders of the last century. The non-violent ideals of Gandhi and the Dalai Lama present us with an alternative to our modern consumer-oriented technological culture, where people seek what they are programmed to seek. This course will help you become more informed and critical of how the news media represents other religions and their role in different societies, rather than be passive consumers of the media. You will learn to really “Think Different,” as the Apple ad advertising campaign once put it (see p. 8 below).

We will read excerpts from the classical scriptures of Hindu and Buddhist traditions, in addition to scholarly articles, short stories, excerpts from autobiographies, and a religious novel set in India. One of the fun things about this course is that we get to do some “traveling” to India and Tibet through documentary and feature films. These films illustrate how religious ideas and practices are woven into many aspects of social life in India and Tibet. You should consider these films as “texts,” for their content and their ethical messages will be covered on exams.

Course Goals and Learning Outcomes
• to expand and enrich your knowledge of religions beyond your own experience;
• to gain empathy for the enduring visions and values that have shaped Indian and Tibetan culture;
• to observe the consequences of intolerance that are justified by religion, and discover creative methods of non-violent resistance;
• to make what is strange seem familiar and what is familiar seem strange;
• to formulate an argument and express it concisely in a short essay

This course also satisfies the General Education Student Learning Outcomes:
1. Students analyze how ideas are represented, interpreted and valued in various expressions of human culture
2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments

These two Gen. Ed. learning outcomes will be assessed on the third essay question, a four-page essay on the Dalai Lama’s early life as represented in his autobiography and in the film Kundun (12.5% of grade)

There are 3 Required Texts available at the CofC Barnes & Noble Bookstore:
1. U. R. Anantha Murthy, Samskara: A Rite for a Dead Man Oxford University Press ($14.95)

There are also required E-Readings online ER#1-25: scholarly articles, short stories, and selections from sacred scriptures in pdf available on OAKS under RELS 115, which registered students can access after they login to MyCharleston (http://my.cofc.edu). Please print out each article and bring it to class.

Grading Scale: A 93-96 (4.0) B- 79-81 (2.7) D+ 66-68 (1.3)
A- 89-92 (3.7) C+ 76-78 (2.3) D 62-65 (1.0)
B+ 86-88 (3.3) C 72-75 (2.0) D- 59-61 (.70)
A+ 97-100 (4.0) B 82-85 (3.0) C- 69-71 (1.7) F below 59
Course Requirements and Resources
There is no course prerequisite for this class or any knowledge presumed about Asian cultures and religions, but it does require the desire to read challenging and unusual reading material and to engage in conversation about these readings. The following points identify these expectations more explicitly.

• **Completion of required reading assignments prior to lecture**
It is strongly recommended that you read the entire assignment before we discuss the topic in class. This will help you understand the lectures and participate actively in class discussion, and you can then go back and study specific readings in more detail and review your class notes before a quiz or exam. When there is an assignment from an E-Reading on OAKS you should bring it to class with you.

• **Participation in class discussions and regular attendance (10%)**
What ever you get out of this course is directly related to how much you put into it. Asking questions, raising concerns, and offering your own ideas during class discussions are a valuable part of this course. Please come to class with ideas and questions that can help our class engage in meaningful discussion. Attendance records will be kept for each class. There will be 3 allowed absences; 4 or more absences will negatively a ffect your grade. After 8 absences, you will be dropped from the class and earn a WA grade for excessive absences. If you have excused absences (e.g. for illness) please contact the Absence Memo Office (67 George Street) to document the reason for your absence. You are responsible for making up any absences; please get any notes on missed lectures from a classmate.

• **Two Quizzes and Weekly Reflection Cards (25%)**
There will be two quizzes (on 9/15 and 11/3, each worth 5%) and weekly homework assignments (15%). Every class marked with a RC# due you must bring to class a thoughtful, written reflection and/or critical question related to the assigned reading for that week. It should be written on a 3x5 card and be based on a topic or issue that you have found puzzling, thought provoking, or interesting. Questions should not simply ask for factual information but raise questions of interpretation, while your reflections should explore significant issues or express concerns about the topic that are important to you.

• **Three short essays of 2 or 4 pages (25%)**
The three short essays will be based on: 1) the short story “The Indian Life” (worth 5% due on 9/1); 2) the novel Samskara (7.5% due on 9/29); and 3) a comparison of the Dalai Lama’s autobiography with Martin Scorsese’s epic biographical film Kundun (12.5% due on 11/17). These essays will require that you analyze the text (and film) closely, formulate an interpretation, and express it concisely. The essays are due in class on the day when we will discuss the assigned topic, so late essays are not accepted.

• **Midterm Exam on October 13 (20%) and Final Exam on December 13 (20%)**
Exams will consist of multiple choice, short answer, explanation of scriptural passages, and short essay. The final exam is not comprehensive but it covers the material from the second half of the semester. Review sheets will be provided beforehand. If you miss an exam and provide a documented excuse, I do give makeup tests, but they are harder than the original tests. An unexcused missed exam counts as a 0.

• **Academic Integrity and the Honor Code**
There is a zero-tolerance policy toward plagiarism or any other form of academic dishonesty in this course. This means that anyone caught taking credit for work that is not his or her own, or cheating in any other way, will receive a failing grade for the entire course. A student found responsible for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty.

• **Class Resources**
I encourage you to utilize the Center for Student Learning’s (CSL) academic support services for assistance in study strategies and course content. They offer tutoring, supplemental instruction, study skills appointments, and workshops. Students of all abilities have become more successful using these programs throughout their academic career and the services are available to you at no additional cost. For more information on the Center for Student Learning (in Addlestone library): [http://csl.cofc.edu](http://csl.cofc.edu)

SNAP students: If you have a disability that qualifies you for academic accommodation, please present a letter to me from the Center for Disability Services at the beginning of the semester For more information on the SNAP program see: [http://disabilityservices.cofc.edu](http://disabilityservices.cofc.edu)
Lecture Topics and Reading Schedule

The following abbreviations will be used in listing the required reading: selections from the electronic readings (ER) on OAKS are numbered sequentially. For a complete list of the sources on OAKS for the assigned electronic readings (ER#1-25), see below p. 6.

Introduction: What is “Religion?” How do we study it in a secular school?
8/23 Organization of this Course and Introduction to the Academic Study of Religion

8/25 The Social Construction of Reality & the Role of Religion: The Truman Show as Myth
   (ER#1-3: Thinking about Being a Student of Religion; The Meaning of The Truman Show;
   The Sacred Rac) RC#1 due Clips from the film The Truman Show (1998)

The Classical Hindu Worldview: Dreams, Illusions, and Reality
8/30 Getting Inside the Heads of Hindus: The Hunter and the Sage
   (ER#4-5: Vedanta & Other Scholars’ Myths) RC#2 due

9/1 Exploring Dreams, Illusions, Yoga, and Reality in “The Indian Life”
   (ER#6: The Indian Life) Essay #1 on “The Indian Life” due in class!

The Hindu Social World: Caste and Gender Hierarchies
9/6 The Order of the Hindu Universe: Dharma and Caste
   (ER#7-8: Hindu Ways of Being Religious; selections from Hindu scriptures: That You Are;
   Creation of the Caste System; Four Castes; Stages of Life for a Twice-Born Man) RC#3 due

9/8 Caste as Institution: the Inner Experience of Hierarchy, Purity and Pollution
   (ER#9: The Hierarchical Man)

9/13 The Position of Hindu Women in a Patriarchal Society
   (ER#10: Indian Women: Traditional and Modern) RC#4 due Documentary: Saheri’s Choice

Hindu Marriage and Death Ceremonies
9/15 Hindu Rites of Passage: Marrying and Burying
   (ER#11-12: The Dynamics of Hinduism; Scriptural selections on Marriage; How to Perform a
   Funeral Sacrifice) In-class quiz on Hinduism in India

9/20 Purity and Pollution in a Brahmin Village: Rite for a Dead Man
   (Samskara, pp. 1-46) RC#5 due

The Lives of Hindu Wives & Widows
9/22 Hindu wives and widows in novel and in film
   (Samskara, pp. 46-64; ER#13: The Politics of Melodrama in Water)
   Clips from Water, pt. I (dir. by Deepa Mehta, 2006)

9/27 Living with the Dead
   (Samskara, pp. 65-87) RC#6 due Clips from Water, pt. II

Ascetic Withdrawal or Sensual Immersion?
9/29 Interpreting Samskara
   (Samskara, pp. 91-138) 2 page essay on Samskara due in class!
Gandhi’s Autobiographical Narrative: His Experiments with Truth
10/4  Gandhi’s First “Experiments with Truth”
     (Gandhi’s Autobiography, pp. vii-27; 453-4)  RC#7 due

10/6  Gandhi’s Reformed Hinduism: Chastity, Caste Reform, and Non-Violence
     (Gandhi’s Autobiography, pp. 59-61; 179-185; 235-245; 295-303; 354-358)
     Documentary: Gandhi, Pilgrim of Peace

10/11 Gandhi’s Principles of Non-Violent Resistance and Universal Welfare
     (ER#14: M.K. Gandhi: India’s ‘Great Soul’)  RC#8 due
     Clips from Gandhi (1982, Ben Kingsley as Gandhi)

10/13 Midterm Exam in class

Part II Buddhist Beginnings in India: Retracing the Footsteps of the Buddha
10/18  The Story of the Buddha: Birth to Enlightenment
     (ER#16: The Early Life of the Buddha)  RC#9 due

10/20  The Mission of the Buddha: Teachings and the Monastic Community
     (ER#17: The Legend of the Buddha Shakyamuni)

Buddhism Comes to Tibet, “The Land of Snows”
10/25  Buddhist Cosmology and the Myth of Tibet’s Founding Father
     (ER#18: Tibet: Introduction)  RC#10 due

10/27  Tibetan Buddhist Monasticism and the Search for a Spiritual Monarch
     (ER#19: The First Step...Coming Back)
     Documentary: The Reincarnation of Khensur Rinpoche

11/1   The Origins and History of the Dalai Lama Institution
     (ER#20: Tibet’s Buddhist Background...the Fourteen Dalai Lamas)  RC#11 due

11/3   The Role of Oracles in Tibetan Religion and Politics
     (Dalai Lama, Freedom in Exile, pp. 209-220)  In-class Quiz on Indian and Tibetan Buddhism

11/8   No class—alection day, so do your Dharma and vote!

Life of the 14th Dalai Lama in Tibet
11/10  Who is the Dalai Lama? How was He Discovered?
     (Freedom in Exile, pp. xiii-48)  RC#12 due

11/15  The Chinese Invasion and Occupation of Tibet
     (Freedom in Exile, pp. 49-81)  RC#13 due
     Film clips: Kundun (dir. by Martin Scorsese, 1997)

11/17  The Exodus
     (Freedom in Exile, pp. 123-143)  Essay #3 due in class!  Film clips: Kundun

11/22  The Dalai Lama’s Vision of a Future Tibet
     (Freedom in Exile, pp. 194-208; ER#21: Dalai Lama’s Nobel Prize Speech)
     Documentary: Compassion in Exile
11/24 Thanksgiving: Give Thanks, Eat Turkey, and Dream of Tibet

Full Circle: Illusion and Reality from the Himalayas to Hollywood

11/29 The Dalai Lama Comes to Hollywood
(ER#23-4: The Dalai Lama Comes to Hollywood...Tinseltown Tulkus; also Lama in the Hood...On Retreat with Pema Jones Rinpoche)  **RC#14 due**

12/1 Virtual Tibet: Searching for Shangri-la from the Himalayas to Hollywood
(ER#25: My Tibet and Ours...Illusion and Reality)  **RC#15 due**

Documentary: *Dreams of Tibet* (PBS Frontline, 1997)

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**Final Exam Schedule**

12/13 7:30-10:30 pm

N.B. Please note that the final exam is scheduled for the night of December 13, when **all students** will take it in ECTR 219, unless you have two other exams scheduled for 12/13. Do not depart from Charleston for winter break until after this exam on December 13.

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**Web Resources for the Virtual Pilgrim**

*Interested in learning more about the topics & places that we’ve explored? Check out these sites for a virtual visit!*

- **India WWW Virtual Library:** webhead.com/WWWVL/India/india2.html
- **Gandhi’s Official Website:** http://web.mahatma.org.in/
- **Tibetan Studies WWW Virtual library:** www.ciolek.com/WWWVL-TibetanStudies.html
- **The Wheel of Life:** www.angelfire.com/yt/fairtibet/whexpl.html#
- **Tibetan Buddhism, including State Oracle:** www.tibet.com/Buddhism/index.html
- **Buddhist Studies WWW Virtual Library:** http://www.ciolek.com/WWWVL-Buddhism.html
- **Buddhist Peace Fellowship:** www.bpf.org/
- **Dalai Lama’s Official Website:** www.tibet.com/DL/index.html
Use this information in your bibliography when you cite these sources in any of your essays due in class.


12. Wendy Doniger O’Flaherty ed., “Marriage 5.3-5.3.4” and “How to Perform a Funeral Sacrifice 5.5.4-5.5.5” Textual Sources for the Study of Hinduism (Chicago: University of Chicago Press, 1988), pp. 101-105; 125-129.


15. Nothing to read!


20. Glenn Mullin, “Tibet’s Buddhist Background” to Mystical Verses of a Mad Dalai Lama, pp. 3-19.


22. Nothing to read!


Important Terms for the Study of Religion in Indian & Tibetan Society

These are technical terms that you must know in order to do well on the exams and quizzes. Keep this list handy as you read the assignments, and write down their definitions and meanings. This list is provisional and subject to change.

Hinduism in Indian Society
For help on the Hindu terms below, consult the “Notes” at the end of *Samskara*.

*Upanishad*, samsara, karma, reincarnation, maya, yoga, Brahman, atman, guru, moksha
Hindu/Hinduism, Aryan, *Vedas*, Dharma, caste (*varna* and *jati*), Four Classes, twice-born
*Homo hierarchicus*, joint vs. nuclear family, filial devotion, nepotism, Dalit/Untouchable
Purity vs. dirty, daughter discrimination, misogyny in *Laws of Manu*, arranged vs. love marriages
Kamasutra, *jodi*, sati, funeral pyre, Four Stages of Life, Brahmacyarya, sannyasin

Deepa Mehta, Varanasi, widow ashram, holi festival, power of pathos, Hindu fundamentalism
Samskara, mantra, sacrificial fire, initiation, sacred thread, shraddha rite, acharya, food taboos
Gandhi, Kasturbha, karmayogin, purdah, Theosophy, Mahatma, fasting
Satyagraha, vows, ashram, ahimsa, spinning wheel, Harijan, home rule

Buddhism in India and Tibet
Shakyamuni, Siddhartha, Gotama, Buddha, bodhisattva, Bodh Gaya, shramana, *Buddhacarita*
Three Jewels (Buddha, Dharma, Sangha), Middle Way, Three Marks of Existence
No-self (*anatman*), Vinaya, Four Noble Truths, Field of Merit, ordination, hair cutting ceremony
Six Rebirth Realms, hell/purgatory, Wheel of Life, Chenrezi, bodhisattva, monkey & ogress
Tulku, Rinpoche, Lama, reincarnation vs rebirth, Dharamsala

Dalai Lama, “god-king,” Kundun, Potala, Lhasa, the “Great Fifth,” long-life prayer, Regent
Nechung oracle, spirit medium, Dorje Drakden, trance state, prophecy
Norbulingka, enthronement ceremony, 17 Point Agreement, 5 Point Peace Plan
Nobel Prize Acceptance speech, Zone of Ahimsa, *Compassion in Exile*

Shangri la/Shambhala, Kalacakra Initiation, Panchen Lama, *Seven Years in Tibet*
CyberSangha, Pema Jones, Tinseltown Tulkus, Steven Seagal, Richard Gere

Analytic terms used in the Academic Study of Religion
Theology, Insider’s vs. Outsider’s perspectives on religion, empathy, bracketing
Social construction of reality, 7 dimensions of religion, hierarchy, rite of passage, liminal state
Charismatic authority, hagiography, cosmology, asceticism, cultural assimilation, modernism
Spiritual materialism, sectarianism, ecumenicism, interfaith dialogue, theocracy, Orientalism

Terms to Avoid: supernatural, superstition, primitive, idolatry, devil worship
Why did Apple choose the 14th Dalai Lama for their “Think Different” advertising campaign? What images come to mind when you see this picture of the Dalai Lama? What might the multi-colored apple icon mean? Why might some Tibetans have taken offense at this advertisement?

A Poem Attributed to the 6th Dalai Lama (1683-1706)

Tibetan text for the poem

The Serpent-demon behind me is fierce
rgyab kyi klu bdud btsan po
Terrifying or not—I don’t mind!
‘jigs dang mi ‘jigs mi ’dug
I have made up my mind to pluck
mdun gyi ka ra ku shu
The sweet apple hanging before me!
‘thogs su agos pa byas song

Who is the serpent-demon? What does it represent? What might the “sweet apple” represent?