RELS 120: Religion, Art and Culture: When Home is a Stranger
Fall 2017

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“…teaching-and learning-means moving back and forth between the familiar and the strange, and the familiarization of the other generates a limited but transformative empathy, which is one mark of the educated person, the humane neighbor, and the effective citizen.” ~Thomas Tweed, Crossing and Dwelling

Course Description:
Students in this course will approach religion as “movement in time and place,” enacted in and through the body, the home, the homeland and the cosmos. Through the media of literature and film, we will examine the narratives of individuals and/or groups that negotiate self, religion and culture through the experiences of displacement as the stranger, “the outsider.” How does one create “a home” in an alien place? How does one traverse a cultural and religious terrain that is foreign?” Our examination will focus on the body and sensuality; on the home as religious dwelling; on cultural and religious transportation and transformation, and on the cosmos as the ultimate homeland.

This course also satisfies the General Education requirements for a course in the Humanities, which address these two additional Learning Outcomes: 1) Students analyze how ideas are represented, interpreted or valued in various expressions of human culture; 2) Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

Students will demonstrate successful mastery of the General Education Learning Outcomes 1 and 2 by writing a well-organized, analytical, 2-3-page paper that identifies and interprets representations of Voodoo as expressed by a popular Hollywood film and their primary source, Karen McCarthy Brown’s Mama Lola: A Vodou Priestess in Brooklyn.

Required Texts:
Let Us Now Praise Famous Men, James Agee and Walker Evans
Vandal Love, D.Y Béchard
Mama Lola: A Vodou Priestess in Brooklyn, Karen McCarthy Brown
Selected chapters from Crossing and Dwelling: A Theory of Religion, Thomas A. Tweed

NOTE: Crossing and Dwelling is available as an e-book at the CoFC Library web page.

**One film must be viewed outside of class: The Visitor (2007)
Selected electronic readings OAKS

Course Requirements:
Three Exams (100 points each)
Three 2-3 page papers on **(asterisked) readings (100 points)
The signature assignment that will assess the General Education Student Learning Outcomes listed above is included as one of the four-page papers and will be worth 25 points.
Grading:
Each set of 100 points will be worth 25% of the final grade.
Numerical and letter grades will be based upon the following scale:

- **A** 100-92
- **A-** 91-89
- **B+** 88-86
- **B** 85-82
- **B-** 81-79
- **C+** 78-76
- **C** 75-72
- **C-** 71-69
- **D+** 68-66
- **D** 65-62
- **D-** 61-59
- **F** 58

**Course Schedule and Reading Assignments**

“Most religions live from a narrative that shapes their relationship with the divine other, God or the gods, and with the human other, the stranger.” ~Timothy Radcliffe

08/23 Course description and Syllabus
08/28 The study of religion/course methodology
   Rouner, No, It’s Not Your Opinion, You’re Just Wrong (OAKS)
08/30 Let Us Now Praise Famous Men, xii – 13

**The Theory**

“Religions are confluences of organic-cultural flows that intensify joy and confront suffering by drawing on human and suprahuman forces to make homes and cross boundaries.”
   ~Thomas Tweed, Crossing and Dwelling


**The Home**

“The house of one family, George and Annie Mae Gudger and their children, is a lamp. It is a boat. It is a sacrament.” ~Kimberley Patton, Harvard Divinity School

09/06 Let Us Now Praise Famous Men, 23-65
09/11 Kimberley Patton, The Whole Home is Lifted, (OAKS)
   Let Us Now Praise Famous Men, 66-98
09/13 Let Us Now Praise Famous Men, 117-149
   Last 10 minutes of class- PPT “On Beauty”
09/18 Let Us Now Praise Famous Men, 177-182 and 197-224
   On Beauty- two Ted Talks and discussion

** 09/20 Reflection Paper #1 on Let Us Now Praise Famous Men

09/25 Discussion of film, The Visitor

09/27 First Exam

** 10/02 Reflection Paper #2: Personal Altar/Triptych
The Body
“All sorrows are less with bread.” ~Miguel de Cervantes, Don Quixote
“Food is the major marker of the success of parties, the length of journeys, the passage of time and of life.” Karen McCarthy Brown, Mama Lola

10/04 Greek Animal Sacrifice (PowerPoint)

**Begin reading Vandal Love.

10/09 Religion and Food: Ascetic Practices and Fasting (PPT)
10/11 Film: from the Netflix original series Chef’s Table.

10/16 NO Class: Fall Break

10/18 from New York Times, The Most Popular Buddhist Nun Cook-In Manhattan (OAKS)
10/23 Guest speaker Sara Clow from GrowFood Carolina

The Homeland

“[…]the religious orient themselves by constructing, adorning and inhabiting domestic space. Religion, in this sense, is housework. It is homemaking.” ~Thomas Tweed

10/25 Tweed, “Dwelling: The Kinetics of Homemaking,” Crossing and Dwelling, 93-113
The Kinetics of Homemaking PPT
10/30, 11/01 D.Y Béchard, Disobedient Ancestors, Harvard Divinity Bulletin (OAKS)
Paper Presentation, Doire, Crossing and Dwelling: La Survivance of French-Canadian Woonsocket, RI

11/01, 06 Discussion on Vandal Love

11/08 Second Exam

The Cosmos
“That long black cloud is comin’ down. I feel like I’m knockin’ on heaven’s door. Knock, knock, knockin’ on heaven’s door. Knock, knock, knockin’ on heaven’s door.” Bob Dylan, Knockin’ on Heaven’s Door, 1973

11/13 Bob Corbett, Introduction to Voodoo (OAKS)
Karen McCarthy Brown, Mama Lola, 1-20

11/15 Film: Jump at the Sun (shown in class)
Mama Lola, 43-70
“It is no exaggeration to say that Haitians believe that living and suffering are inseparable. Vodou is the system they have devised to deal with the suffering that is life, a system whose purpose is to minimize pain, avoid disaster, cushion loss, and strengthen survivors and survival instincts.” –Karen McCarthy Brown, Mama Lola

11/20 The Lwa – PowerPoint
*Mama Lola*, 114-139 and 204-217

11/22 No class meeting- Thanksgiving Break

11/27 Catholicism, Vodou, Suffering and the Afterlife
*Mama Lola*, 166-201

**11/29 Signature Assignment/Reflection Paper #3 on Vodou
*Mama Lola*, 344-368

12/04 Last Day of Classes

THIRD EXAM: 2:00 Class: Friday, 12/08 @ 12:00
3:25 Class: Wednesday, 12/13 @ 4:00

Please Note: From the Faculty Administration Manual, Section VIII. A. 11

11. Final Examinations and Final Course Grades: Prior to each final examination period, an examination schedule is published by the Registrar’s Office. Final examinations must be administered only at the time and place stated on the Examinations Schedule, except by written permission of the relevant campus authority.

** This syllabus is subject to change at the discretion of the instructor.
**Extra Credit Opportunities**

*In order to earn a potential extra five points on your lowest exam grade you must attend a lecture and write a 1-2 page summary and response of what you heard.*

Thursday 9/14 Wells Fargo Auditorium 115 Beatty Center (3:30-5:00PM).
Jeffrey Kripal of Rice University will speak on *Lightning, God and the Future*. Dr. Kripal’s talk will explore the experiential nature of religious encounter.

Thursday 10/26 (Location TBA) Phillip S. Francis of the University of Maine and author of *When Art Disrupts Religion: Aesthetic Experience and the Evangelical Mind* will speak on his ethnographic research at Bob Jones University where he found that art and aesthetic experience “disrupted” students’ felt need for “absolute certainty” as evangelicals.

Sunday 10/29 (Location TBA) 7:00PM
The Christian Jewish Council will host Mark Berkson of Hamline University whose lecture is titled *Why Study Religion? Religious Literacy and the Changing Religious Landscape of America*. Dr. Berkson wrote, “In this lecture, we will look at how and why changes in religious demographics are taking place, what challenges and opportunities these changes present, and why it is more important than ever to cultivate religious literacy.”

Monday 10/30 Arnold Hall JWST (3:30PM) Dr. Berkson returns for a lecture titled *Death and the Afterlife in Comparative Perspective: Jewish, Islamic and Buddhist Perspectives*. “This talk will focus on views of death and the afterlife in Judaism, Islam and Buddhism, and we will explore similarities and differences among the three traditions, as well as the significant diversity of beliefs and practices regarding death found within each tradition.”

Wednesday 11/01 Stern Center Ballroom (7:30PM) Three Rabbi Panel on *K’lal Yisrael: How Important is Jewish Pluralism?* "A common Jewish stereotype is that if you ask a question of two Jews, you will receive three opinions. This axiom applies to Jews around the world, and especially so in the American Jewish community, which is host to a broad spectrum of beliefs relating to Israel, Jewish ritual practice, egalitarianism, assimilation, and more. What does Jewish pluralism look like? Join Rabbis Stephanie Alexander, Moshe Davis, and Adam Rosenbaum as they explore the role of Jewish pluralism in our community, in Israel, and within their respective denominations."
Additional Course Notes

Attendance Policy: Class attendance and participation in class discussions are mandatory. Four absences will be allowed. More than four absences may result in a lower final grade but MAY be excused with proper medical documentation. Seven absences will result in your being dropped from the class, which will earn you an F for the course. Please note that a memo from CofC Health Services does NOT automatically qualify as an ‘excused absence.’ Final determination of an excused absence always lies with the Instructor.

SNAP: If you have a disability that qualifies you for academic accommodation, please present a letter from the Center for Disability Services at the beginning of the semester. For more information regarding accommodation and the SNAP program, see: http://www.cofc.edu/~cds/index.htm.

Honor Code: The Code of Honor found in the Student Handbook will be strictly enforced. Plagiarism and cheating will not be tolerated and WILL be reported to the Honor Board. According to the Student Handbook plagiarism includes but is not limited to:
* The verbatim repetition, without acknowledgement, of the writings of another author. All significant phrases, clauses, or passages, taken directly from source material must be enclosed in quotation marks and acknowledged either in the text itself or in footnotes/endnotes.
* Borrowing without acknowledging the source.
* Paraphrasing the thoughts of another writer without acknowledgement.
* Allowing any other person or organization to prepare work which one then submits as his/her own.
* Cheating: Submitting the same paper for two or more classes without permission from instructors.

Classroom Code of Conduct
—Selections taken from the Student Handbook, published by the President’s Advisory Committee in cooperation with the Office of the President. Your professor expects that you as a student:
1. Will be attentive and courteous during class.
2. Will complete the assigned work according to the course schedule.
3. Do not cut classes, come in late, or leave early. If you are late for class, enter in complete silence and do not walk between the class and the professor. Never leave during class unless you absolutely must. Leaving for a short break and then returning is not acceptable.
4. Turn off cell phones, pagers, and all other electronic devices. Should you need to leave the classroom during an exam, you will be required to leave your cell phone with the Instructor.
5. Visible and noisy signs of restlessness are rude as well as disruptive to others. Do not begin packing your book bag or otherwise indicate that you think it is time for class to come to an end; wait for the professor to dismiss class. If the class period has ended but the professor has not finished and you cannot stay any longer, leave in complete silence.
6. Come to class prepared to work. Your professor expects you to prepare for class by completing reading and homework assignments. If you are unprepared for class, this may prevent you from participating in a class activity. Do not present your lack of preparation as a problem for the professor to solve or excuse.