This sabbatical talk addresses some of the ways in which Egyptologists and biblical scholars have explained cases of possible Egyptian inspiration in the composition of the Hebrew Bible/Old Testament. Following some comments on sources and comparative method, I will consider two examples: (1) the long discussed similarities between Psalm 104 and the Egyptian hymn to the Sun-disc from the reign of the heretic king Akhenaten, and (2) the biblical book Song of Songs in light of Egyptian festival songs and love poetry.