Envisioning Howard Finster:
The Religion and Art of a Stranger from Another World
Norman Girardot
University Distinguished Professor Emeritus of Religion at Lehigh University

The Reverend Howard Finster (1916–2001) is considered the godfather of contemporary American folk and visionary art. This illustrated talk will analyze the intertwined artistic and religious significance of Finster’s work within the context of the American “outsider art” tradition.

Thursday, November 5 at 3:30
Arnold Hall, Jewish Studies Center