

Two Paths toward the Formless Lord: Mystics' Practice and Social Change in Hindi Sant Tradition

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From the fifteenth century to the present day, the Hindi sants have composed mystical songs about a formless Lord that bring together passionate devotion with a wide range of spiritual techniques. The earliest sants were largely from the lowest classes of Indian society, but over the centuries they have increasingly come from its middle and higher ranks. The talk will examine some of the differences in mystical practice in sant tradition as its social location changes over time.



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